

Aaron Hamilton Bible • Curriculum Vitae



2010

CONTACT

Born: Maryville, TN; January 20, 1972
Studio Address: 720 W. 6th Ave., Denver, CO 80204
Phone: 303.522.6443
Email: aaronbible@msn.com
Web: ahbmedia.com

EDUCATION

Master of Fine Arts, Photography
Savannah College of Art and Design, Savannah, GA (April 2005)
• Lacoste School of the Arts Fellowship

Bachelor of Arts, Technical Journalism
Colorado State University, Fort Collins, CO (December 1994)
• University Honors Program, Non-Resident Scholarship

High School Diploma
Shawnee Mission East High School, Shawnee Mission, KS (May 1990)
• Honor Student, newspaper photographer and feature writer, ice hockey

RESIDENCY

Vermont Studio Center, Johnson, VT (November 2010)

TEACHING EXPERIENCE

Instructor, Arapahoe Community College, Denver, CO
• Instructor of record for Portrait Photography. I developed a unique curriculum for this class focusing on the history of portraiture, commercial portraiture, and how to express oneself through portraiture. (*Spring 2009*)

Instructor, Front Range Community College, Longmont, CO
• Instructor of record for Digital Photography I and II. An innovative class focusing on all aspects of the historical relevance, basic principles, art and business of photography. (*Fall 2008*)

Portfolio Reviewer, Society of Photographic Educators (SPE), Las Cruces, NM
• Attended conference and served as a portfolio reviewer of undergraduate and graduate portfolios. (*November 2005*)

Teaching Assistant, Savannah College of Art and Design, Savannah, GA

- Graduate Teaching Assistant for Professor Rebecca Noland, **The Picture Story**. Assisted professor in all aspects of classroom management, preparation, and course organization. Presented several lectures and led class and individual critique sessions. Developed syllabi. (*Summer 2004*)

Teaching Assistant, Savannah College of Art and Design, Savannah, GA

- Graduate Teaching Assistant for Professor Zig Jackson, **Introduction to Photography**. Instructed all aspects of processing B&W film, printing, and presentation. Lectured on darkroom and shooting technique. Worked in the field with students on shooting field trips. Led class critiques of student work and graded exams. Developed syllabi. (*Fall 2003*)

Teaching Assistant/Darkroom Manager, Lacoste School of the Arts, Provence, France

- Acted as assistant to head photography professor Tom Fischer and other colleagues, including visiting artists Arthur Secunda and Joyce Tennyson. Managed wet and digital darkrooms including maintaining equipment and facilities, ordering supplies, mixing chemistry, and organizing student workflow. (*Summer 2003*)

Member, Thesis Committee, Lee Ann Burkhardt, MFA, Architecture

- Acted as editor and one of three members on the thesis committee of Savannah College of Art and Design graduate Lee Ann Burkhardt. The plan we developed was for an eco-tourism resort in Costa Rica, S.A. (*Spring 2004*)

Guest Lecturer, Technical Journalism (JT 435, other) Colorado State University, Ft. Collins, CO

- Because of my professional accomplishments both as an editor at a national magazine and as a web-content manager, and as a former student of CSU's Technical Journalism department, I was asked by Dr. Marilee Long to come and speak in her classes each year about career development, jobs in publishing, and freelancing. Dr. Garrett Ray also invited me to speak in his Publication Management class. I was able to do these lectures on several occasions, talking to students about working in the national magazine market, techniques on querying and writing, and how to find a job in their field. (*1995 – 2002*)

Instructor, Freshman Honors Biology Lab: Nature Writing, Colorado State University, Ft. Collins, CO

- This class was a lab for Freshman Honors Biology, taught by Dr. Murray Neighbors. Honors Biology is a rigorous yearlong class for Honors Program students, and the labs are designed to bring unique areas of interest to the students. As a senior, having been a former student of the class, I was asked to develop and teach one of these labs. I put together a proposal for Dr. Neighbors. From there I designed a syllabus, picked reading materials, designed projects and exams, and lectured in the classroom. The student's lab grade was figured into their overall class grade. (*1994*)

SELECTED EXHIBITION RECORD

"On The Road" La Galerie Bleu, Savannah, GA (November 6, 2002 – January 6, 2003)

"Propaganda" Oglethorpe Row Gallery, Savannah, GA (March, 2003)

"Planet Cycle" Sentient Bean Coffee House, Savannah, GA (April-May 2003)

"Ten" Oglethorpe Row Gallery, Savannah, GA (June 2003)

"In the Ring, In the Life: Boxing" Oglethorpe Row, Savannah, GA (Two-person: November 2003)

"Scholarship Gala" Savannah College of Art and Design, Savannah, GA (January 2004, Catalog)

"Boxing Documentary" Notorious Cigar Bar, Savannah, GA (Solo: December – March 2004)

"Gym Portraits" The Fitness Club, Savannah, GA (Solo: March 2004)

"Portraits" DeSoto Row Gallery, Savannah, GA (June 2004, Juried)

"2005 College Art Association Regional MFA Exhibition" Lowe Gallery, Atlanta, GA (February 2005, Juried)

"Boxing" Downtown Athletic Club, Savannah, GA (Solo: March 2005)

"Portrait Savannah" Iocovozzi Fine Art, Savannah, GA (Solo: April 2005)

"The Portrait Expression" MFA Thesis Exhibition, Hamilton Hall Gallery, Savannah College of Art and Design, Savannah, GA (Solo: June 2005)

"Beyond the Esoteric" Stepping Stone Gallery, Long Island, NY (July 2005, Juried)

"The Portrait Expression" BB&T Building Gallery, Boulder, CO (Solo: November 2005)

"The Portrait Expression" New Moon Bakery, Nederland, CO (Solo: Summer 2006)

"18th Annual Boulder Open Photo Show" Boulder Photo Center, Boulder, CO (November 2005)

"Art For Aids" Silent Auction, Denver, Colorado (June 2006, 2007, 2008; Juried by Julie Fryberger (Fryberger Art Consulting) and Cyndey Payton (Museum of Contemporary Art, Denver))

"Selected Works from Paris, Provence, and the Cote d'Azur" Alliance Francaise Gallery, Denver, CO (Solo: January/February 2008)

"Self Defined: Art of the Self Portrait" Flash Gallery, Lakewood, CO (June 2008)

"In and Out of Focus" Republic Plaza, Denver, CO (Juried, September - December 2008)

"SX-70 Polaroid Exhibition" Saans Gallery, Salt Lake City, UT (Juried, February - March 2009)

"Retrospective" Grand Salon, Denver, CO (Solo: May/June 2009)

SELECTED CURATION RECORD

"Propaganda" Oglethorpe Row Gallery, Savannah, GA (Featuring Shepard Fairey, Chris Cognazzo, and other artists. March, 2003)

"John Fielder's Colorado" John Fielder Gallery, Denver, CO (Seasonal and special exhibitions of renowned landscape photographer John Fielder. June 2006 - January 2009)

"Photojournalism" Reed Photo Art Gallery, Denver, CO (Featuring Tyler Stableford, Ken Papaleo and other nationally published photojournalists. 2008)

"Retrospective" Reed Photo Art Gallery, Denver, CO (New and old large-format landscape works by the great conservationist and photographer David Muench. 2008)

"Images in Realism" Reed Photo Art Gallery, Denver, CO (Pastel and Graphite Pencil drawings by illustrator Jay P. Snellgrove. May - July 2008)

"Zottelbart" Reed Photo Art Gallery, Denver, CO (Black and White self-portraits by Michael Rolf Ensminger. September - November 2008)

"Nature's Design" Reed Photo Art Gallery, Denver, CO (Large format works by Scott Hasson. September - December 2009)

"Traditional Chinese Painting of U.S. Urban Landscape" Artwork Network Gallery, Denver, CO (Solo Exhibition of Works by Chen Hao. November 2009)

PUBLICATION AND COLLECTION RECORD UPON REQUEST

PROFESSIONAL EXPERIENCE

Deputy Editor, *Kickstand Magazine*, Denver, CO *January 2010 - Present*

- Editorial planning, manage contributors, develop style guides, edit all copy, fact check
- Work directly with publisher and other staff members on production of magazine
- Write for web and manage web content, social media
- Write for all aspects of magazine, press releases, and marketing materials
- Edit photography and act as staff photographer and photo editor
- Plan and implement events, attend trade shows, assist with editorial and business development

Art Consultant, *Artwork Network*, Denver, CO *January 2009 - Present*

- Sales and consulting for private collectors, corporations, galleries, and businesses
- Design and write promotional material, business development, marketing, proposals
- Customer/client relations
- Market and expand artists' work and creative vision; web marketing

Content Developer, *Copywriting and Photography, Denver, CO* September 2005 – Present

- Clients include Rocky Mountain Sports (Competitor Magazine), Avid4Adventure, ShenTi Healing, Dog Daze Photography, David B. Smith Gallery, BeatPortBrandShop, BioWare, *Juxtapoz* magazine, Brian Olsen Art, William Corey Fine Art, Bob Micsak Photography, Town of Nederland, SHOT magazine, and others.

Director, *Reed Photo Art Gallery and John Fielder's Colorado, Denver, CO* July 2006 – January 2009

- Responsible for gallery operations and sales including: curatorial duties, gallery direction, gallery appearance, web presentation, special events, writing and design of collateral materials, public relations, customer service, purchasing, in-store sales, corporate sales, advertising, promotions and budgeting.

Photographer's Assistant, *Meryl Truett Studios, Savannah, GA* 2004

- Worked as an assistant to the artist in office organization, studio design and lighting, digital printing, film processing, and promotions (while attending graduate school).

Contributing Editor, *Paddler magazine and Blue magazine, Boulder, CO* August 1999 – April 2004

- Freelance writing, photography and editorial consulting for outdoor-oriented publications including *Paddler*, *Blue*, *Rocky Mountain Sports* (with syndicated stories for *Windy City Publishing*), *Outfitter*, *Paddle Dealer*, *Hooked on the Outdoors*, *The Drake*, and others.

Intellectual Assets Manager, *DigitalMed, Boulder, CO* August 2000 – June 2002

- Quality Assurance: Proof read and tested all online courseware
- Wrote department manual and created production systems
- Worked with Instructional Designers on content and design
- Coordinated between editing department and designers/engineers
- Copyright compliance, rights and permissions, and asset acquisition for online educational courseware. Worked with publishers, websites and individual contributors to obtain images, tables and figures. Negotiated contracts with publishers, stock image agencies, private physicians and photographers. Created budgets and processes for asset acquisition and management.
- Ensured company asset management software (database) was updated and used effectively. Created file structure and tracked assets and permissions. Defined metadata for images and assets. Integrated asset management into company production process and managed workflow and associated projects.
- Organized and conducted photo shoots both in-studio and on location at hospitals, clinics, and agencies. Purchased photography equipment, built in-house photo studio, scouted locations, established relationships, and coordinated shoots.

Content Manager, *PlanetOutdoors.com, Boulder, CO* December 1999 – June 2000

- Wrote for all departments and edited all stories, technical writing and product descriptions on the site.
- Managed a pool of contributors, developed editorial schedules, and edited and purchased photography.
- Coordinated with marketing and merchandising managers to create content strategies based on the e-commerce market.

Associate Editor, *Paddler and Paddle Dealer magazines, Steamboat Springs, CO* June 1997 – August 1999

- Performed all editorial duties ranging from editorial planning, to photo buying and editing, to feature writing and department writing and editing.
- Project-managed the annual Buyer's Guide from start to finish.
- Worked directly under the publisher and learned all facets of production in both consumer and trade publications. Attended trade shows and press trips. Internship coordinator

Editorial Consultant, *Eagle Outdoor Publishing, Boise, Idaho* August 1996 – June 1997

- Editorial planning, creative development, writing, editing, and photography for *Outdoor Action*, *Summit*, *Camping & RV*, *Paddler* and *Paddle Dealer* magazines.

Editorial Assistant, *National Cattlemen* magazine, *Denver, CO* 1995

- Performed all editorial duties for monthly magazine and weekly newsletter including research, copyediting, photo editing, and writing.

SELECTED PROFESSIONAL APPOINTMENTS AND ACTIVITIES

- **Society of Photographic Educators**, Member
- **College Arts Association**, Member
- **Colorado Photographic Arts Center**, Member
- **Guest Speaker**, Rocky Mountain Wildlife Photographers, Denver, CO
- **Vice President**, ArtDistrict On Santa Fe, Denver, CO (2007, 2008)
- **Gallery Volunteer**, Desoto Row Gallery, Savannah, GA (2002-2004)
- **Professional Ski Instructors of America**, Rocky Mountain Region
- **Emergency Room/Triage Volunteer**, Memorial Health University Hospital, Savannah, GA
- **Society of Professional Journalists**, Student Member, Professional Member (former)
- **American Society of Media Photographers**, Member, Corporate Member (former)
- **Management Excellence**, Mountain States Employment Council, Denver, CO (Spring 2002)

REFERENCES

Tom Fischer, Chief Academic Officer
Savannah College of Art and Design, Savannah, GA
tfischer@scad.edu
912.525.5000

Rebecca Nolan, Professor of Photography
Savannah College of Art and Design, Savannah, GA
rnolan@scad.edu
912.525.5000

Marilee Long, Dept. of Journalism & Technical Communication
Colorado State University
malong@lamar.colostate.edu
970.491.6463

Jim Cannata, Head, Department of Photography
Arapahoe Community College
jim.cannata@arapahoe.edu
303.797.5699

Eugene Buchanan, Publisher
Paddling Life, Steamboat Springs, CO
eugene@paddlinglife.net
970.846.6581

Michael McConnell
Photographer
michael_mcconnell@hotmail.com
303.868.2685